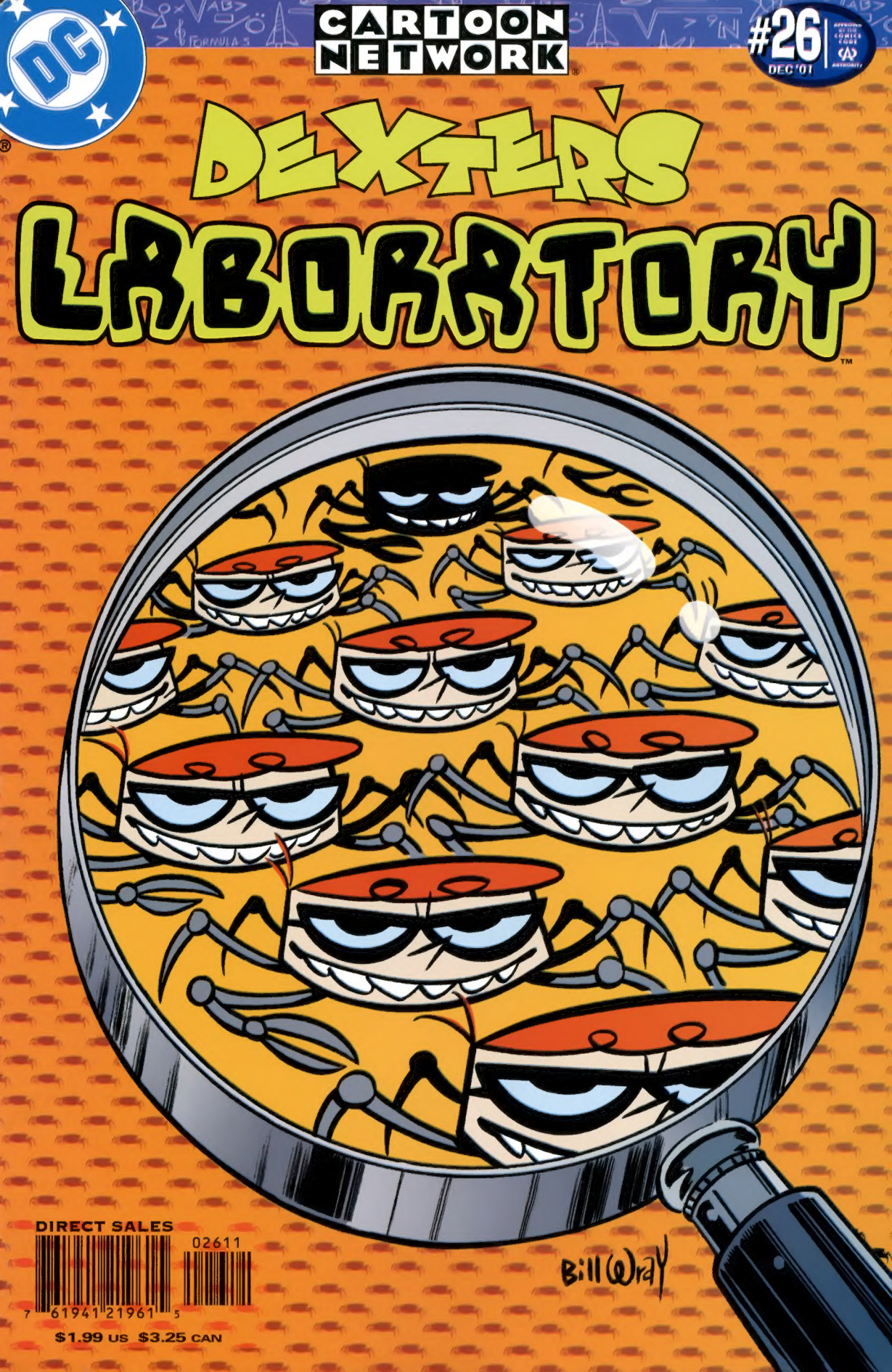
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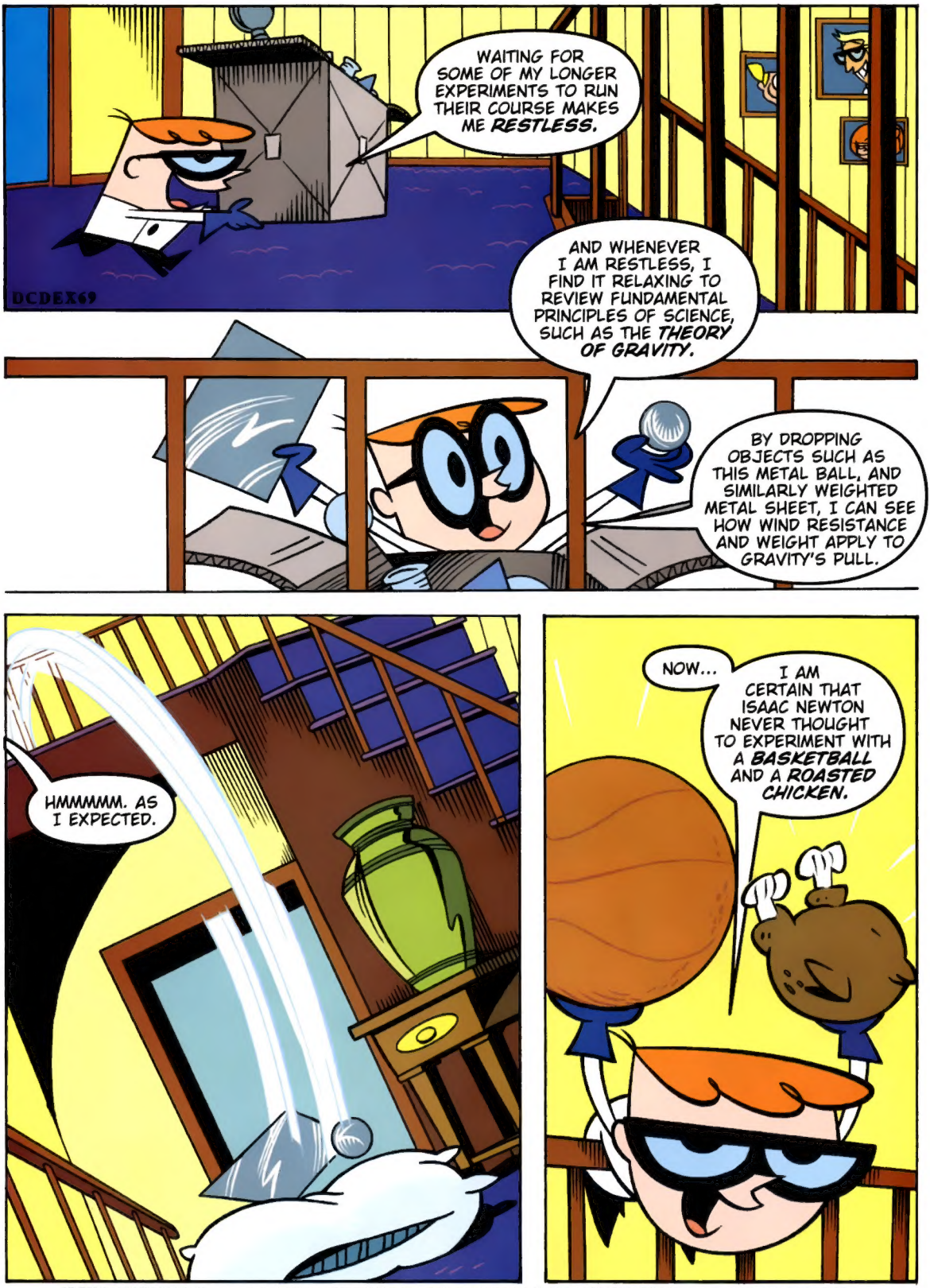

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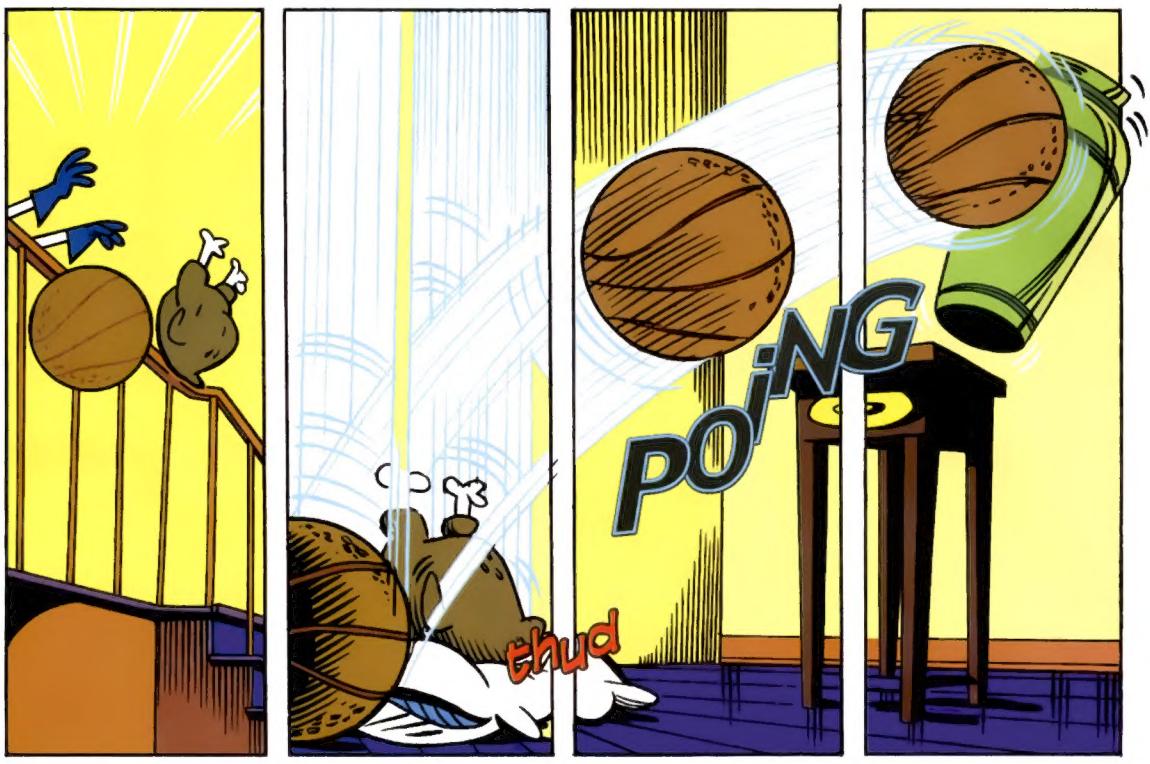
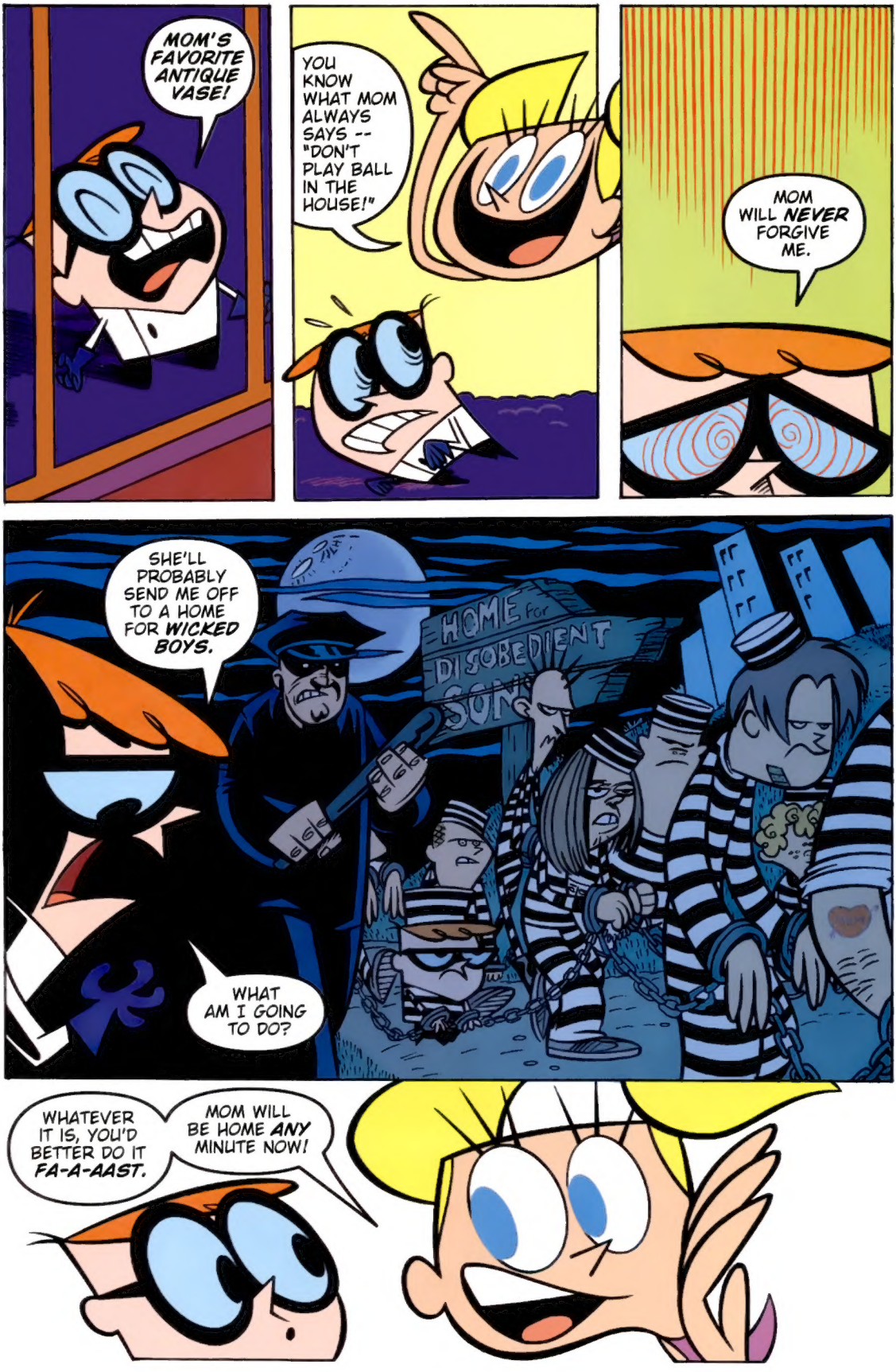
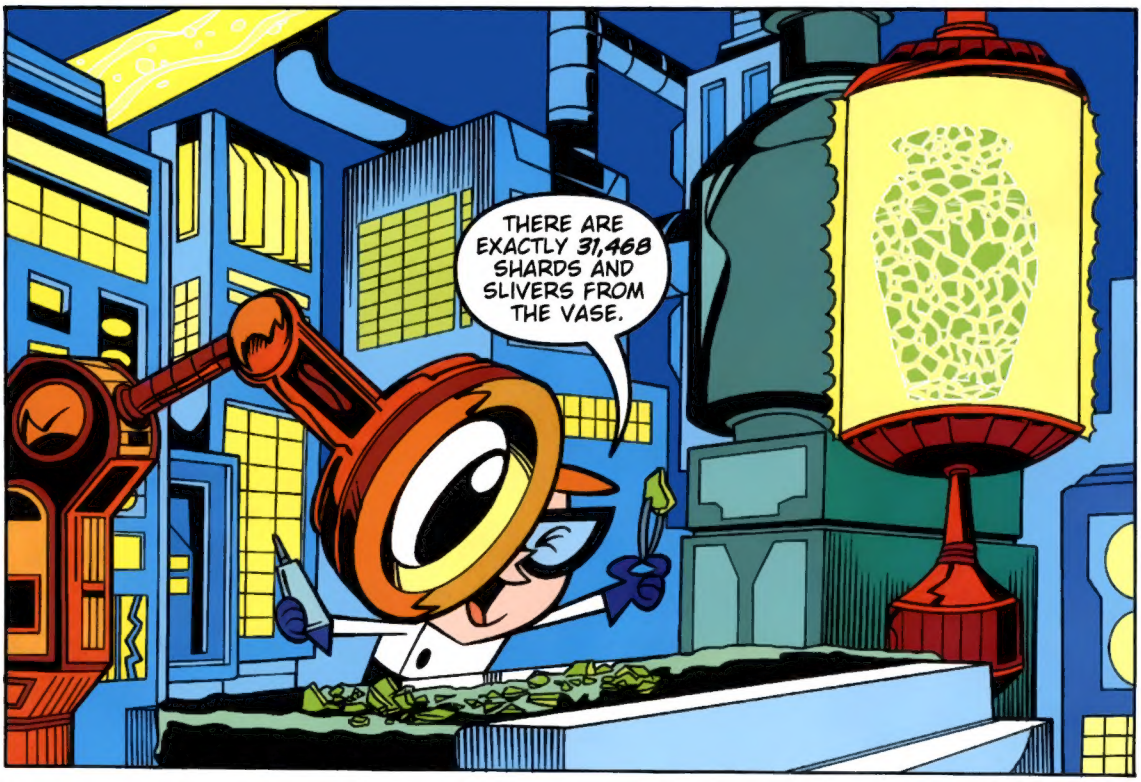
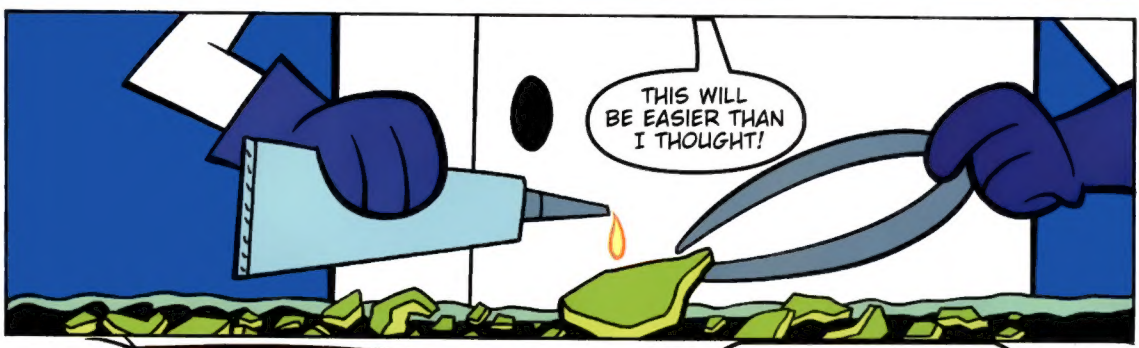


JOHN ROZUM —writer
JOHN DELANEY —penciller
JEFF ALBRECHT —inker
JENNA GARCIA —letterer
ZYLONOL —colorist
HARVEY RICHARDS —asst. editor
JOAN HILTY —editor

DEXTER'S LAB created by
GENNDY TARTAKOVSKY


MOM'S FAVORITE ANTIQUE VASE!
YOU KNOW WHAT MOM ALWAYS SAYS -- "DON'T PLAY BALL IN THE HOUSE!"
MOM WILL NEVER FORGIVE ME.
SHE'LL PROBABLY SEND ME OFF TO A HOME FOR WICKED BOYS.
HOME for DISOBEDIENT SON
WHAT AM I GOING TO DO?
WHATEVER IT IS, YOU'D BETTER DO IT FA-A-AAST.
MOM WILL BE HOME ANY MINUTE NOW!


THERE ARE EXACTLY 31,468 SHARDS AND SLIVERS FROM THE VASE.

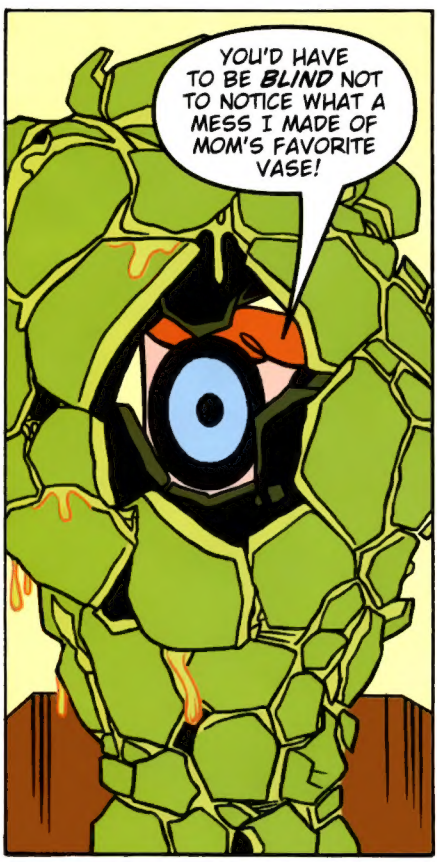

THIS WILL BE EASIER THAN I THOUGHT!

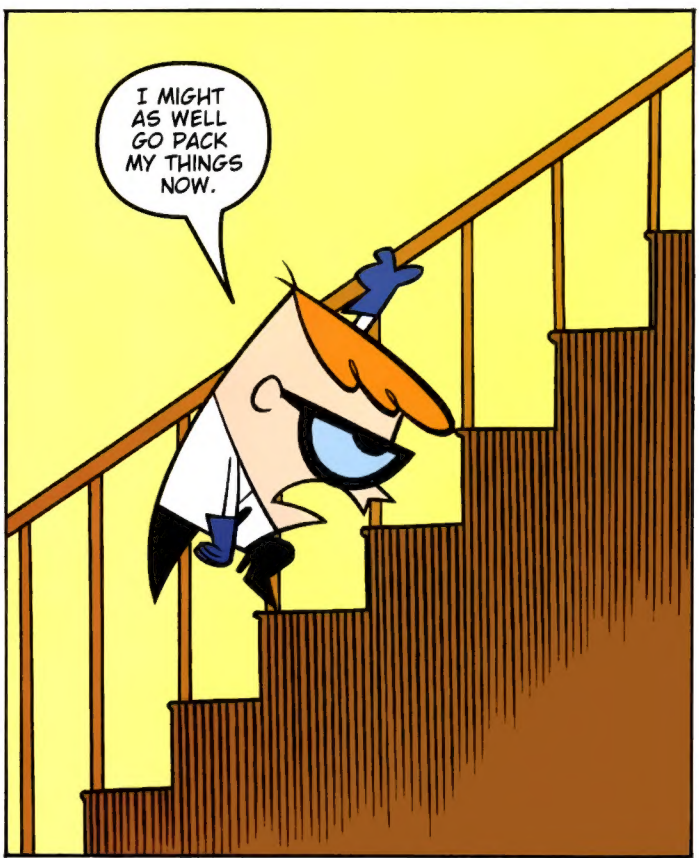
I HAVE FORMED MOLECULES WITH MORE BONDS THAN THAT!
THERE! ONLY 31,466 PIECES TO GO!
DINK

SO, DEE-DEE, DO YOU THINK MOM WILL NOTICE?

UH, DUH.

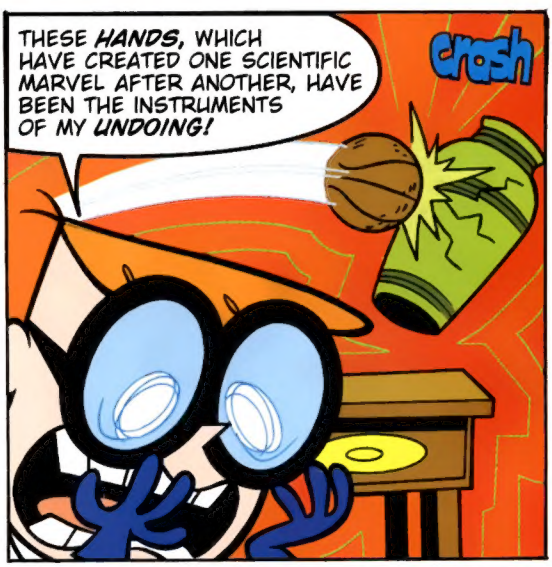
YOU ARE RIGHT, DEE-DEE. WHO AM I FOOLING?
LOOK AT THAT THING!


YOU'D HAVE TO BE BLIND NOT TO NOTICE WHAT A MESS I MADE OF MOM'S FAVORITE VASE!

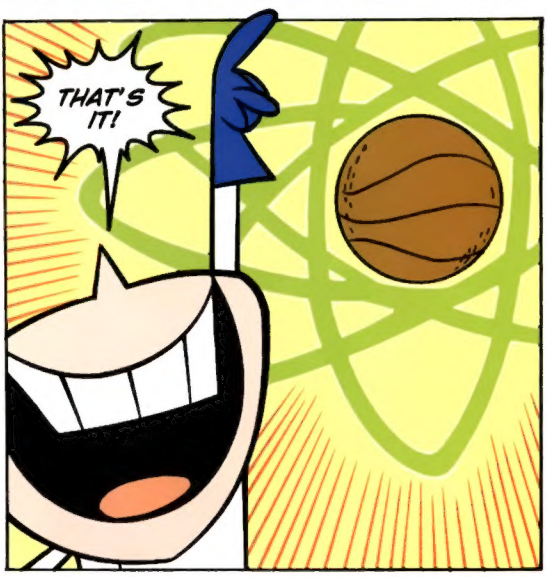

I MIGHT AS WELL GO PACK MY THINGS NOW.

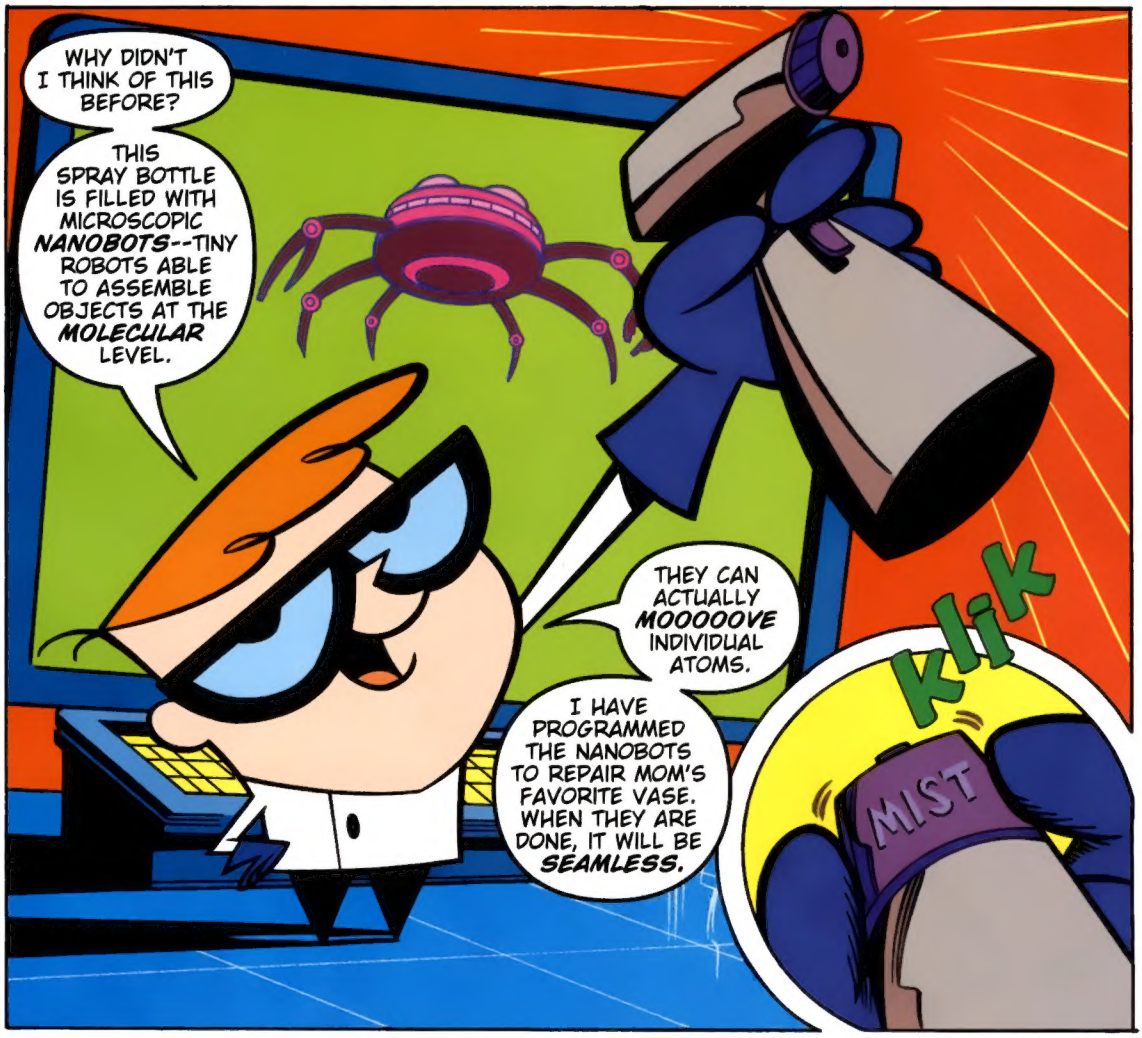
-SNIFF-

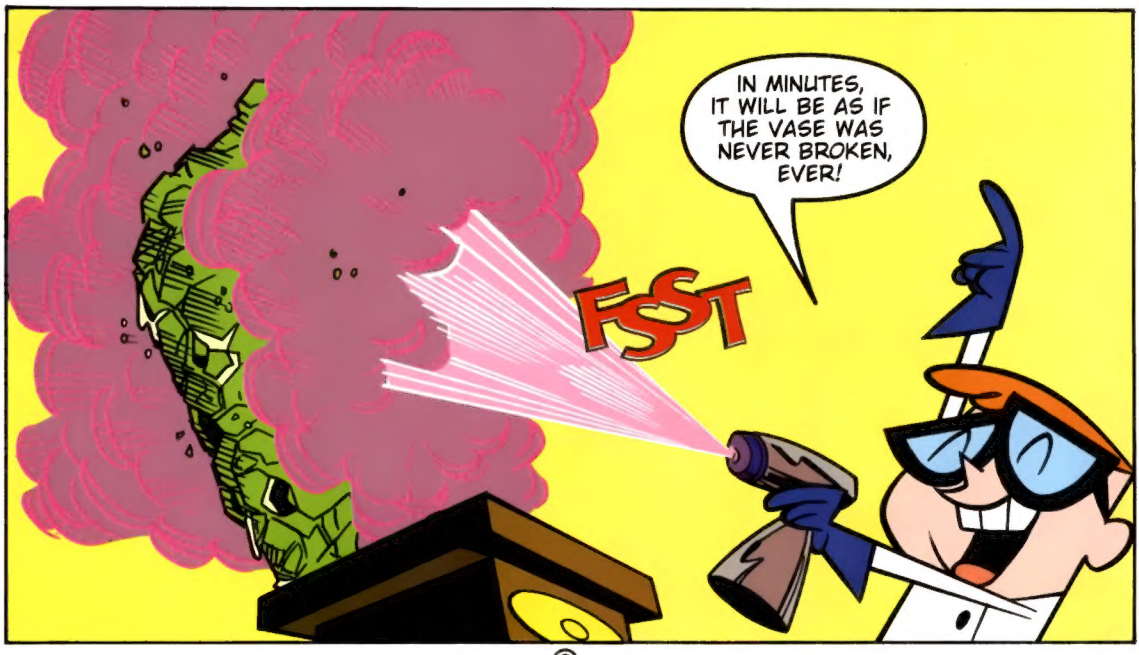
HOW COULD I BE SO *STOOPID?*
MOM ALWAYS SAID DON'T PLAY BALL IN THE HOUSE!
crash

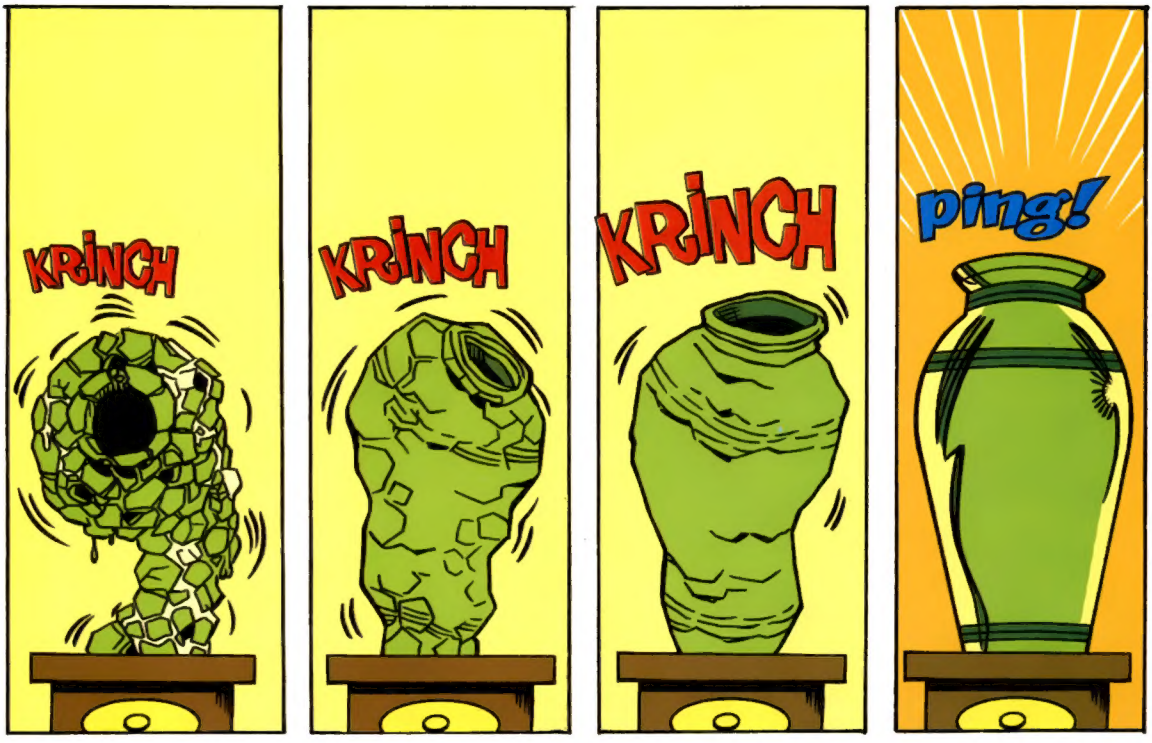

THESE *HANDS*, WHICH HAVE CREATED ONE SCIENTIFIC MARVEL AFTER ANOTHER, HAVE BEEN THE INSTRUMENTS OF MY *UNDOING!*
crash

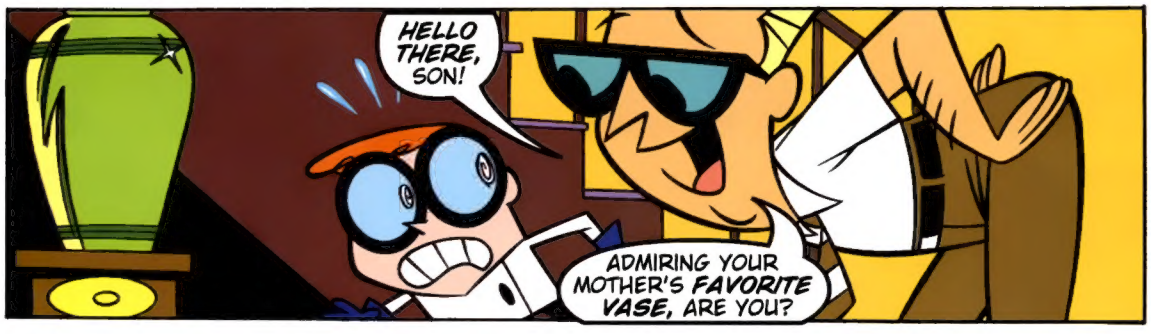
..."UNDOING"...


THAT'S IT!

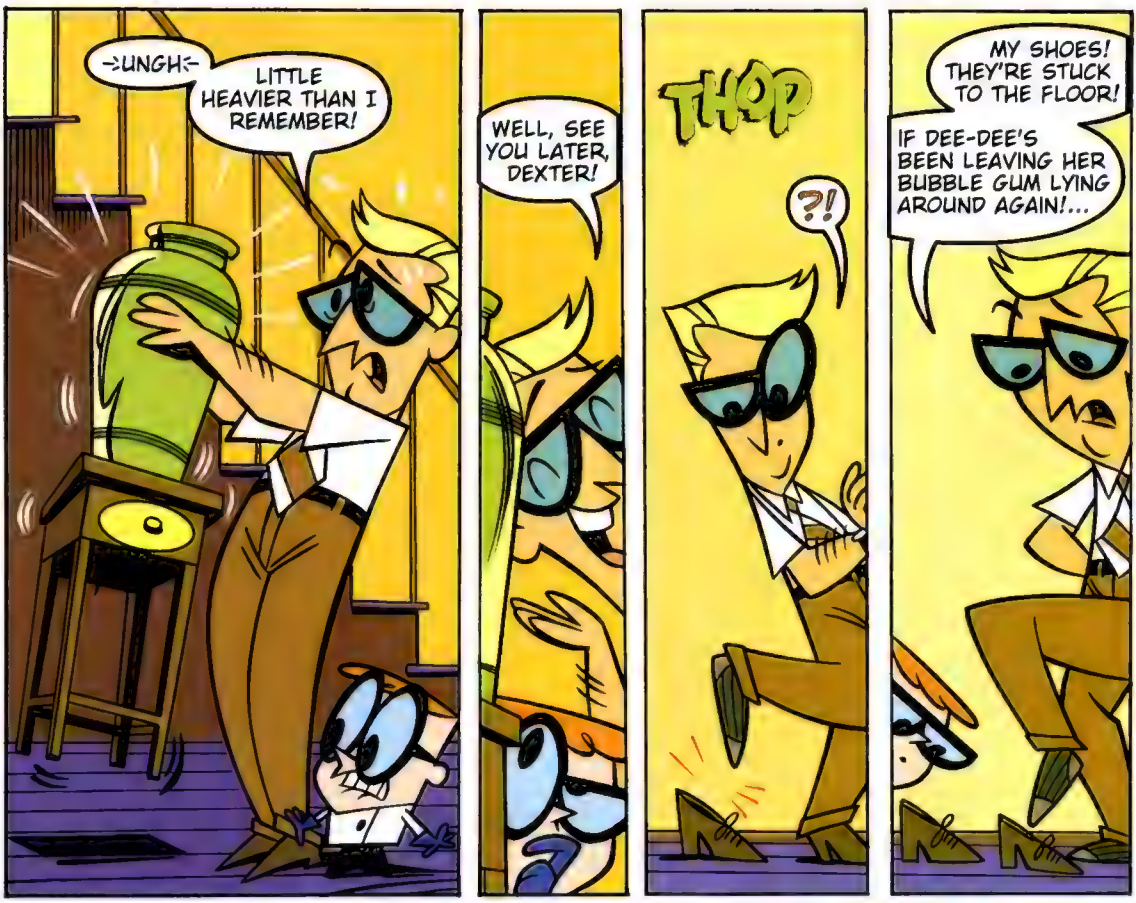

WHY DIDN'T I THINK OF THIS BEFORE?
THIS SPRAY BOTTLE IS FILLED WITH MICROSCOPIC NANOBOTS--TINY ROBOTS ABLE TO ASSEMBLE OBJECTS AT THE MOLECULAR LEVEL.
THEY CAN ACTUALLY MOOOOOVE INDIVIDUAL ATOMS.
I HAVE PROGRAMMED THE NANOBOTS TO REPAIR MOM'S FAVORITE VASE. WHEN THEY ARE DONE, IT WILL BE SEAMLESS.
klik
MIST


IN MINUTES, IT WILL BE AS IF THE VASE WAS NEVER BROKEN, EVER!
FSST


KRINCH
KRINCH
KRINCH
ping!

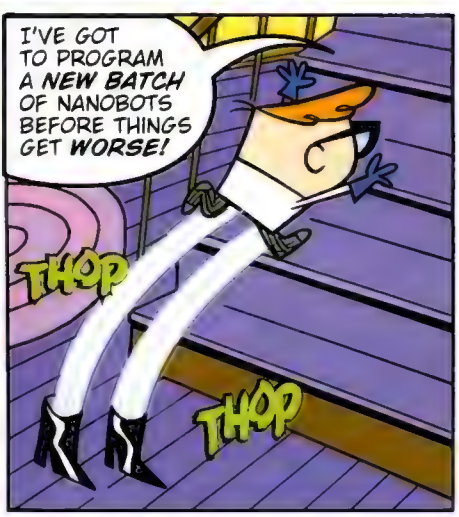

HELLO THERE, SON!
ADMIRING YOUR MOTHER'S FAVORITE VASE, ARE YOU?

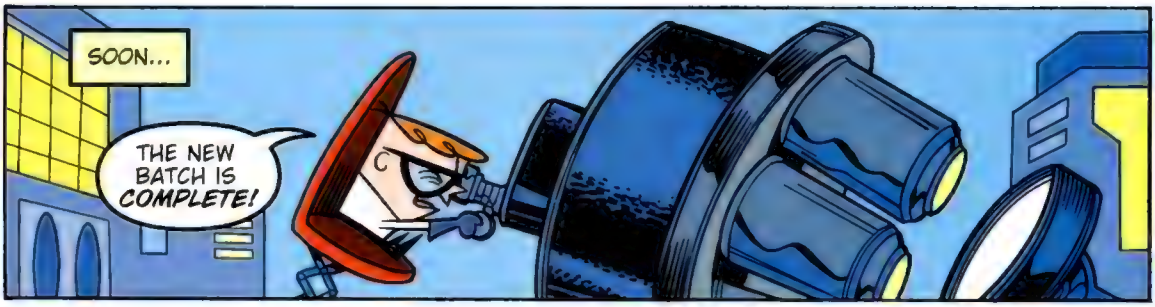
YES, SIR, I REMEMBER WHEN YOUR MOTHER BOUGHT THIS VASE!
THAT WAS ONE HECK OF A TRIP TO ITALY!
I'LL BET, DAD!

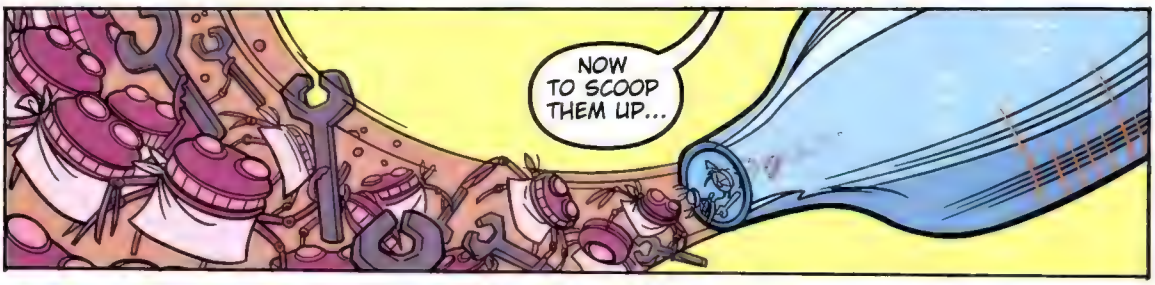

-UNGH-
LITTLE HEAVIER THAN I REMEMBER!
WELL, SEE YOU LATER, DEXTER!
THOP
?!
MY SHOES! THEY'RE STUCK TO THE FLOOR!
IF DEE-DEE'S BEEN LEAVING HER BUBBLE GUM LYING AROUND AGAIN!...

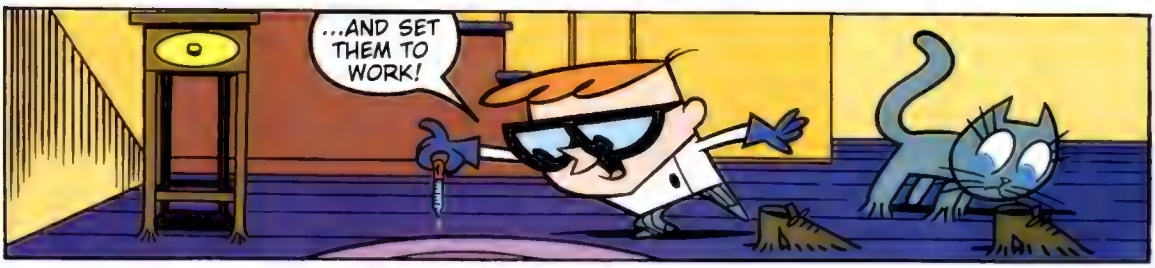
YOU KNOW WHAT I ALWAYS SAY! NO LEAVING GUM IN THE HOUSE!
-HEH-HEH- SURE, DAD. I THINK DEE-DEE IS IN THE YARD. WHY DON'T YOU GO LOOK THERE?
I'LL GET YOUR SHOES UNSTUCK!

IT IS AS I FEARED!
I FORGOT TO PROGRAM MY NANOBOTS TO STOP WHEN THEY WERE FINISHED REPAIRING MOM'S VASE!
NOW THEY ARE SPREADING. --BONDING THE VASE TO THE TABLE, THE TABLE TO THE FLOOR, THE FLOOR TO THE RUG, AND THE FLOOR TO DAD'S SHOES!


I'VE GOT TO PROGRAM A NEW BATCH OF NANOBOTS BEFORE THINGS GET WORSE!
THOP
THOP


SOON...
THE NEW BATCH IS COMPLETE!


NOW TO SCOOP THEM UP...

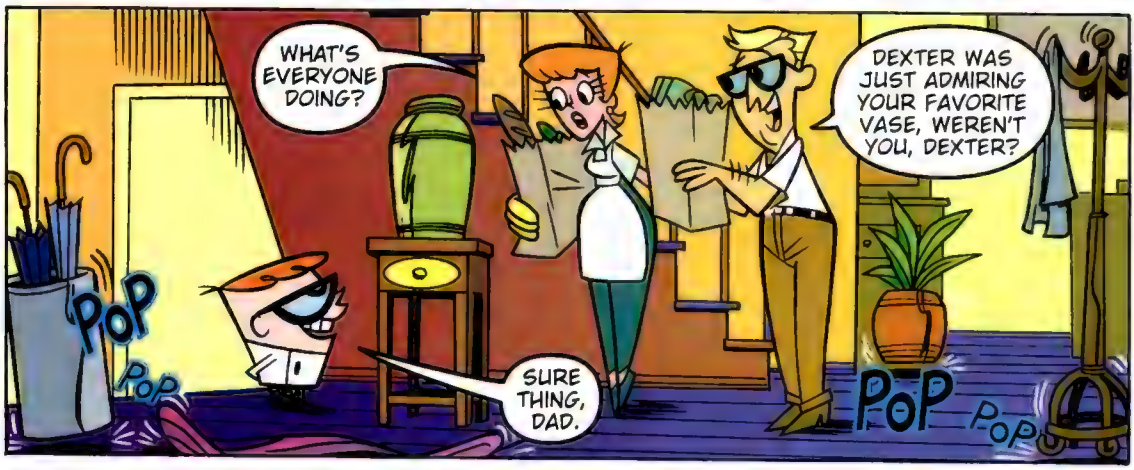

...AND SET THEM TO WORK!

IT'S WORKING! THE SECOND BATCH OF NANOBOTS IS REVERSING THE EFFECTS OF THE FIRST BATCH!
MRRRRROOWW!

HERE ARE YOUR SHOES, DAD.
THANKS A MILLION, SON!

OH, IT WAS NOTHING.
FLIP
POP

HI, EVERYONE! I'M HOME!


WHAT'S EVERYONE DOING?
DEXTER WAS JUST ADMIRING YOUR FAVORITE VASE, WEREN'T YOU, DEXTER?
SURE THING, DAD.
POP
POP
POP
POP

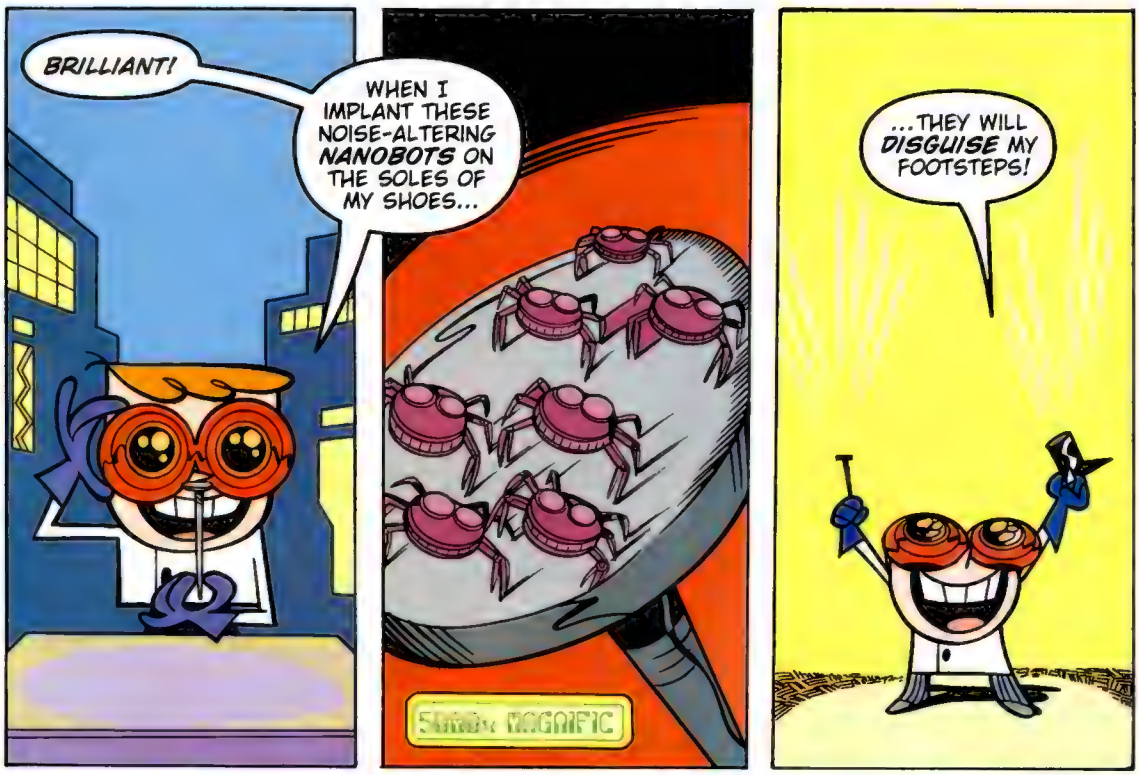
IT'S A FINE WORK OF CRAFTS-MANSHIP!
PLEASE BE CAREFUL, DEXTER. I DON'T KNOW WHAT I'D DO IF IT EVER...

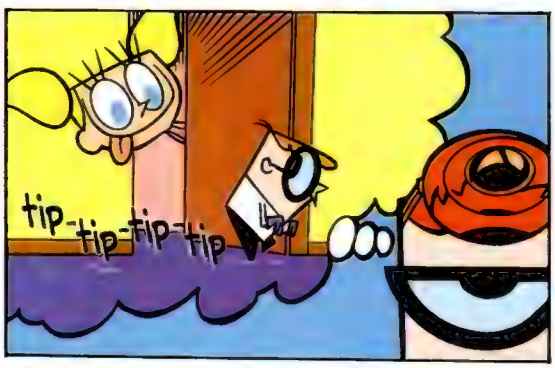
...BROKE.
CRNNNNKKLE

OKAY, OKAY...
I'LL GO START PACKING.
THE END

Dee-Dee's Room
tip-tip-tip-tip
DCDEX68
Dee-Dee's Room
WHATCHA DOIN', DEXTER?
OOH, LOOKEE HERE!
SOUNDS LIKE...
OOH, WHAT DOES THIS BUTTON DO?
PRIIIIITY!
1
CRAIG BOLDMAN —writer
JOHN DELANEY —penciller
JEFF ALBRECHT —inker
JENNA GARCIA —letterer
ZYLONOL —colorist
HARVEY RICHARDS —asst. editor
JOAN HILTY —editor
DEXTER'S LABORATORY created by GENNDY TARTAKOVSKY

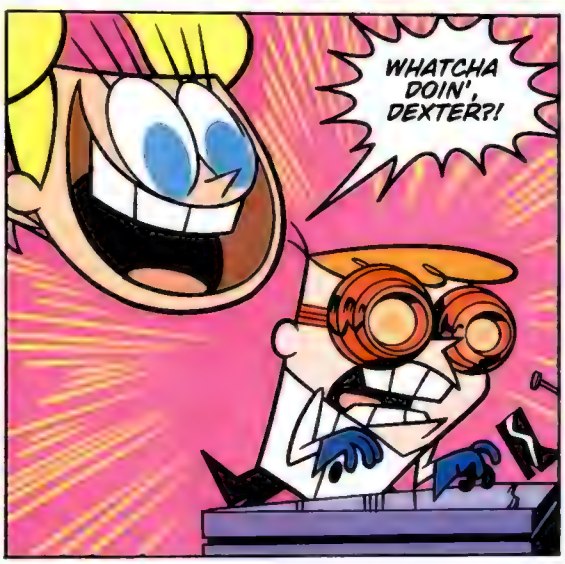
AAARRRGH!! DEE-DEE!!
WHY MUST YOU ALWAYS CONTAMINATE MY DELICATE EXPERIMENTS WITH YOUR X-FACTORS?!
OH, I DUNNO...
THE SECOND I HEAR YOU GOING TO YOUR LAB, I JUST CAN'T RESIST!
tip-tip-tip-tip
HEAR??
OF COURSE!!
AWAY WITH YOU, FOOLISH SISTER!
YOU HAVE GIVEN ME MUCH FOOD FOR THOUGHT!

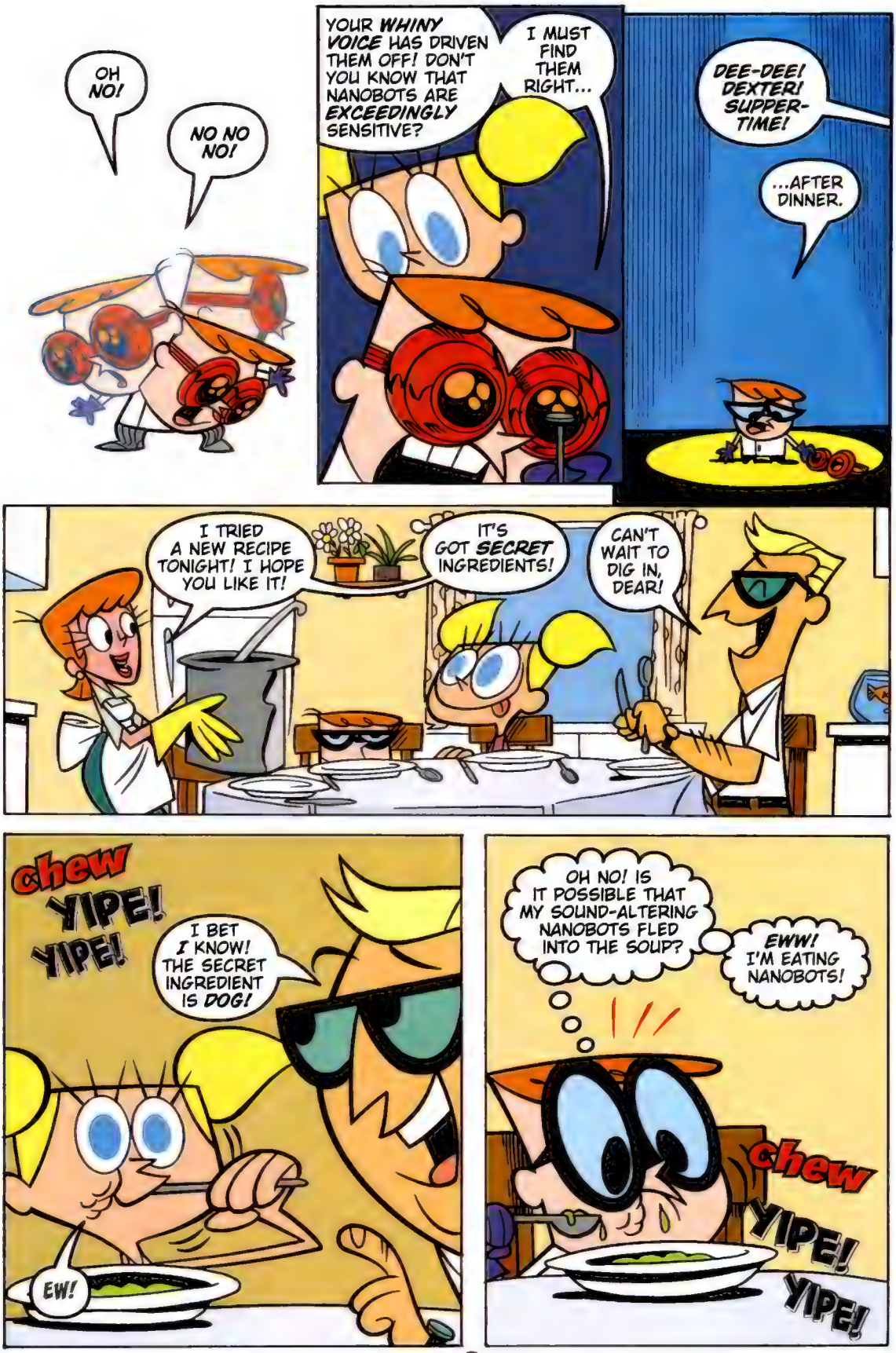

BRILLIANT!
WHEN I IMPLANT THESE NOISE-ALTERING NANOBOTS ON THE SOLES OF MY SHOES...
MAGNIFIC
...THEY WILL DISGUISE MY FOOTSTEPS!


tip-tip-tip-tip

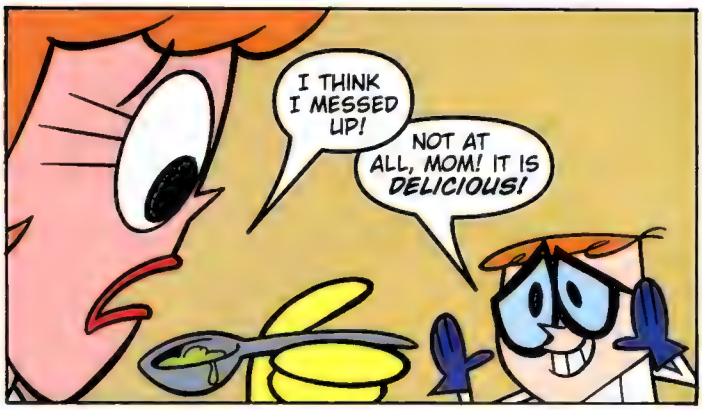
CLANG!
BOING!
Wheeze!

DEE-DEE WILL BE FOOLED EVERY TIME!

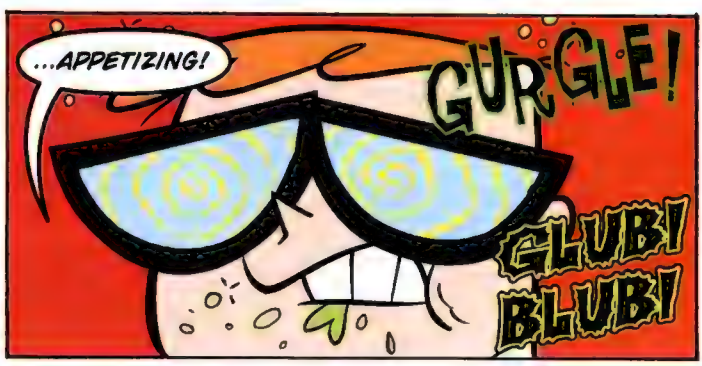

WHATCHA DOIN', DEXTER?!


OH NO!
NO NO NO!
YOUR WHINY VOICE HAS DRIVEN THEM OFF! DON'T YOU KNOW THAT NANOBOTS ARE EXCEEDINGLY SENSITIVE?
I MUST FIND THEM RIGHT...
DEE-DEE! DEXTER! SUPPER-TIME!
...AFTER DINNER.
I TRIED A NEW RECIPE TONIGHT! I HOPE YOU LIKE IT!
IT'S GOT SECRET INGREDIENTS!
CAN'T WAIT TO DIG IN, DEAR!
chew
YIPE!
YIPE!
I BET I KNOW! THE SECRET INGREDIENT IS DOG!
EW!
OH NO! IS IT POSSIBLE THAT MY SOUND-ALTERING NANOBOTS FLED INTO THE SOUP?
EWW! I'M EATING NANOBOTS!
chew
YIPE!
YIPE!

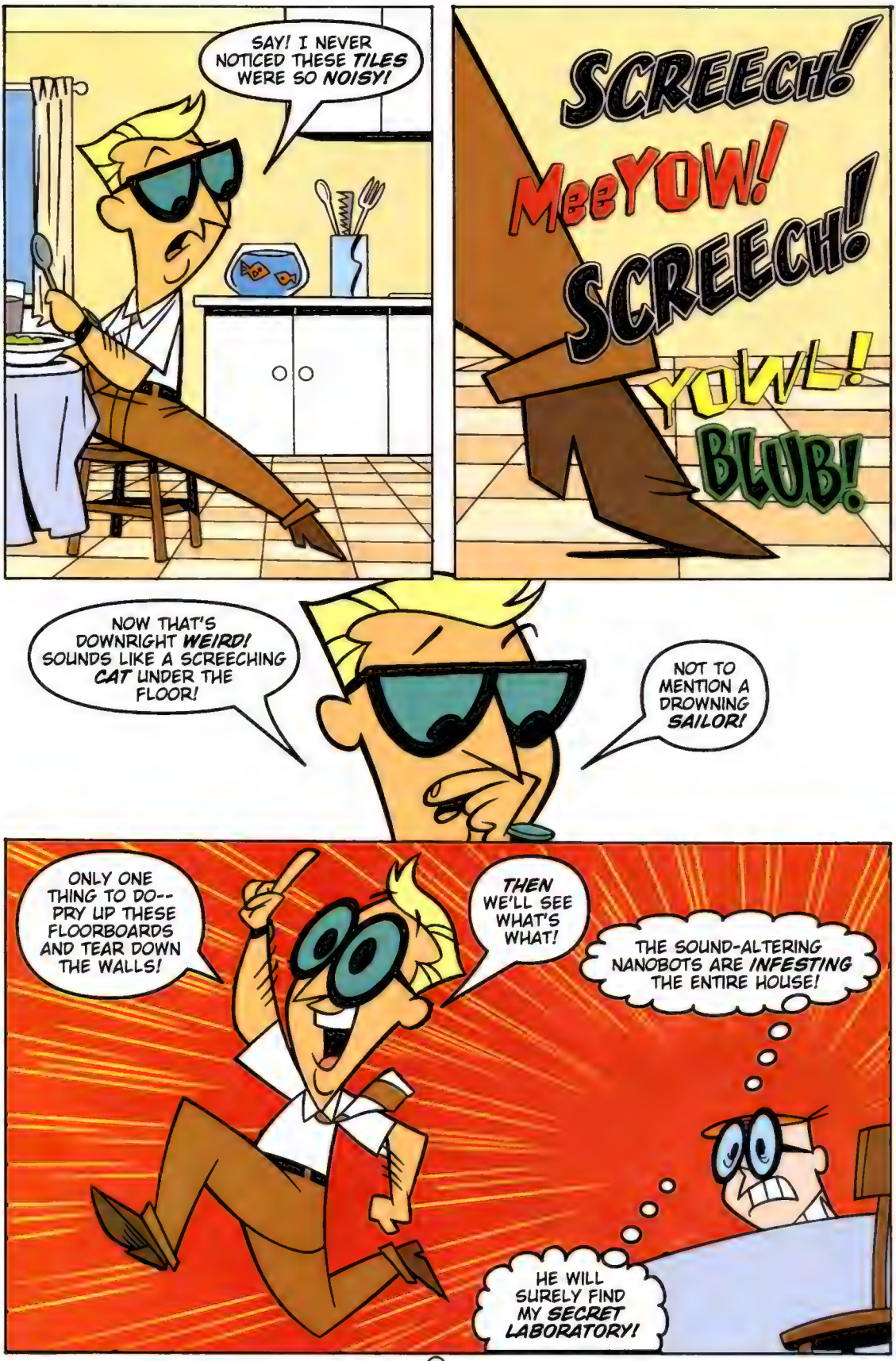
I MOST CERTAINLY DID NOT PUT DOG IN MY CURRY!
chew
CRUNCH!
chew
tinkle!
chew
GRIND
SOUNDS MORE LIKE BROKEN LIGHTBULBS! HEE HEE!


I THINK I MESSED UP!
NOT AT ALL, MOM! IT IS DELICIOUS!

chew!
BURBLE!
IT'S...
chew!
GURGLE!

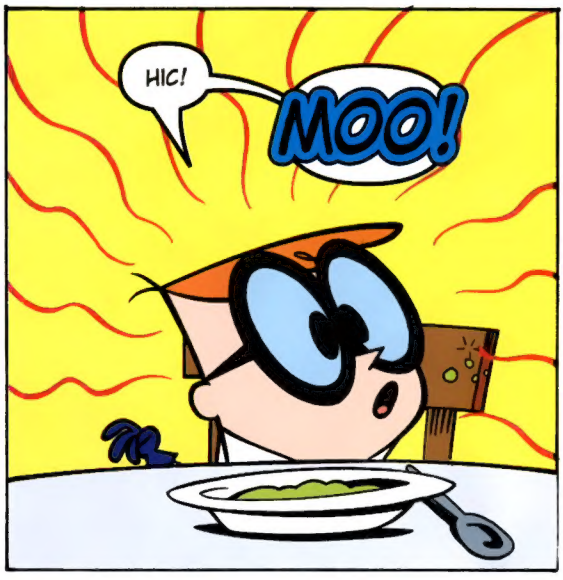

...APPETIZING!
GURGLE!
GLUB!
BLUB!

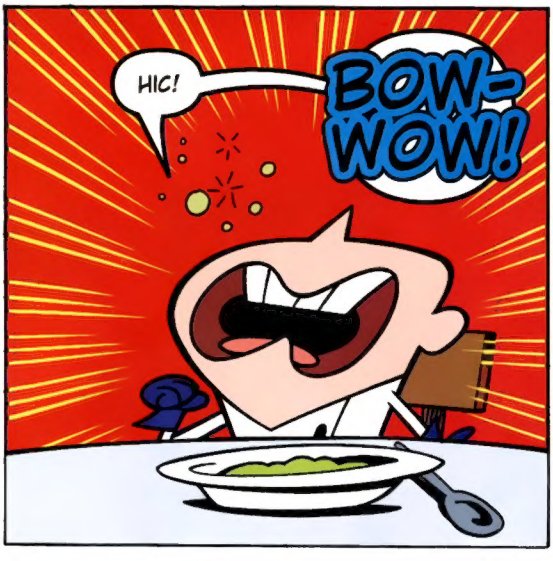
chew!
BLOP!
PLOP!
chew!
BLOP!
GLUB!
PLOP!

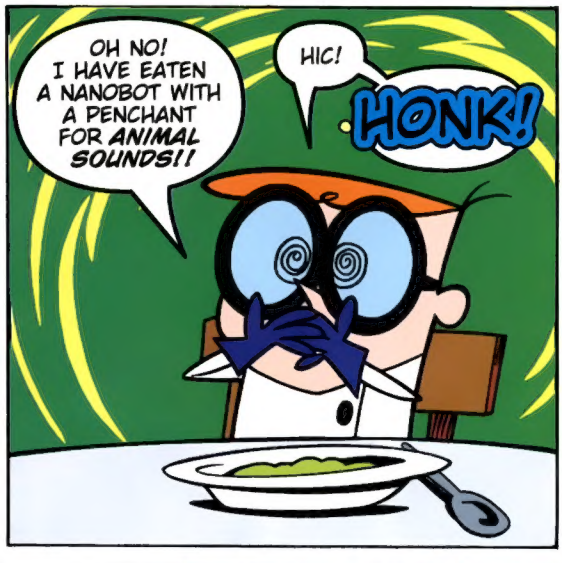

SAY! I NEVER NOTICED THESE TILES WERE SO NOISY!
SCREECH!
MEEYOW!
SCREECH!
YOWL!
BLUB!
NOW THAT'S DOWNRIGHT WEIRD! SOUNDS LIKE A SCREECHING CAT UNDER THE FLOOR!
NOT TO MENTION A DROWNING SAILOR!
ONLY ONE THING TO DO-- PRY UP THESE FLOORBOARDS AND TEAR DOWN THE WALLS!
THEN WE'LL SEE WHAT'S WHAT!
THE SOUND-ALTERING NANOBOTS ARE INFESTING THE ENTIRE HOUSE!
HE WILL SURELY FIND MY SECRET LABORATORY!

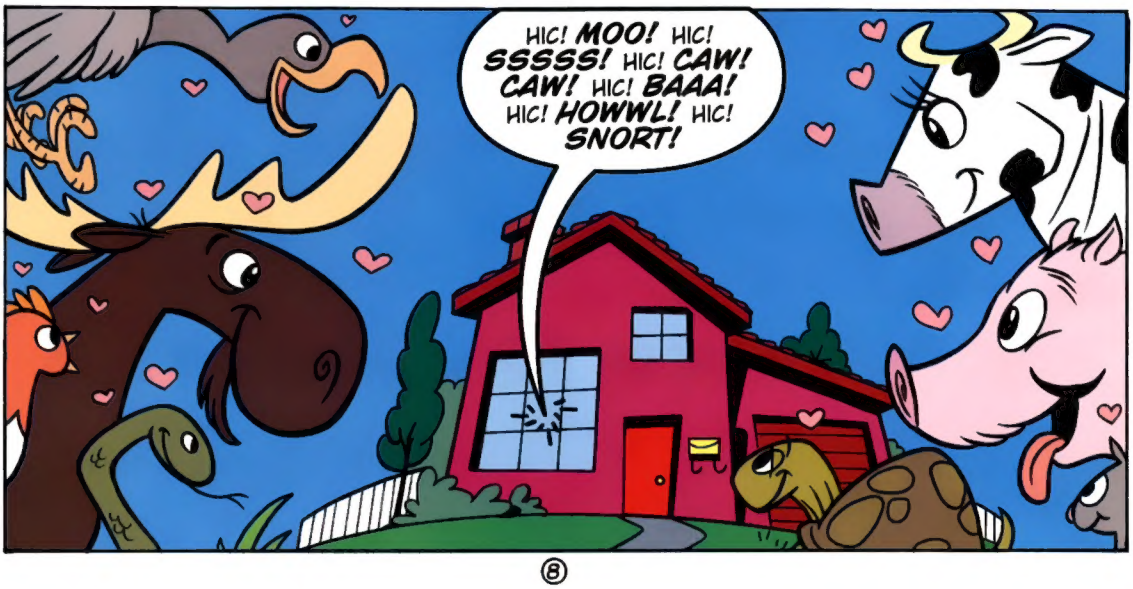
boing! boing! boing!
NOW THAT'S REALLY ODD! THIS MUST BE A RUBBER HAMMER!
HEY HONEY! WANT TO SEE SOMETHING FUNNY?
boing!
ow!
THE NANOBOTS ARE RUNNING RAMPANT!
rattle rattle
BEEP
SCREECH
HOWL
klink
BONG

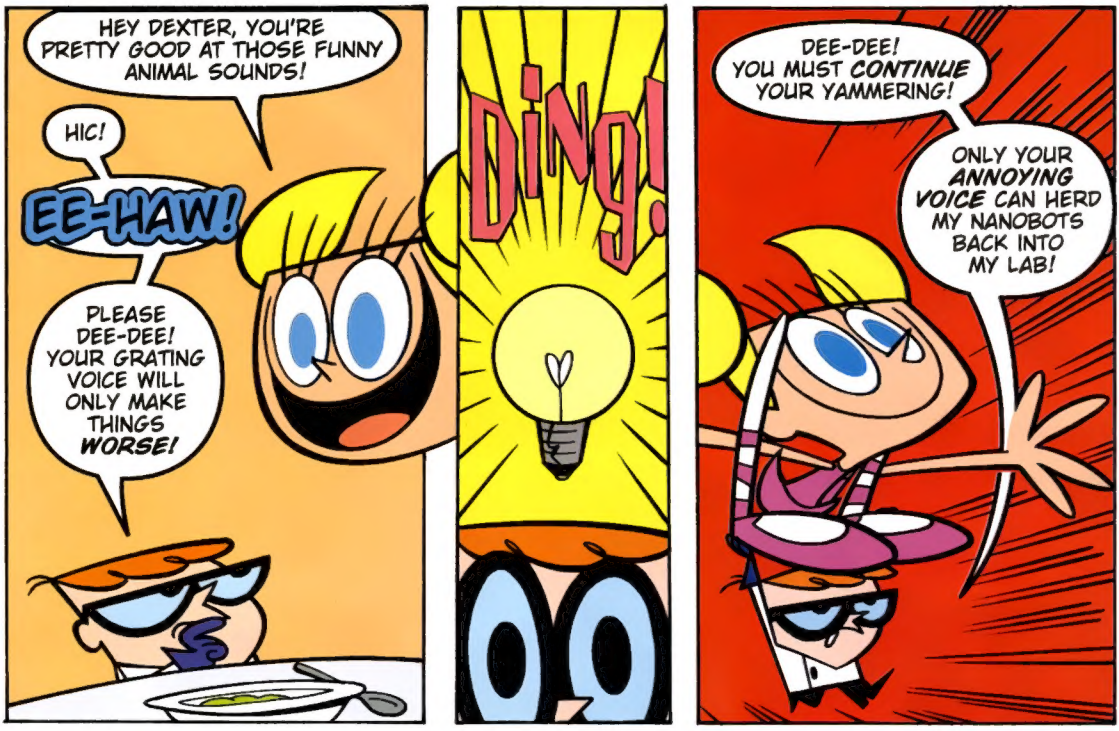
AHEM... HEH-HEH, MAY I PLEASE BE EXC...

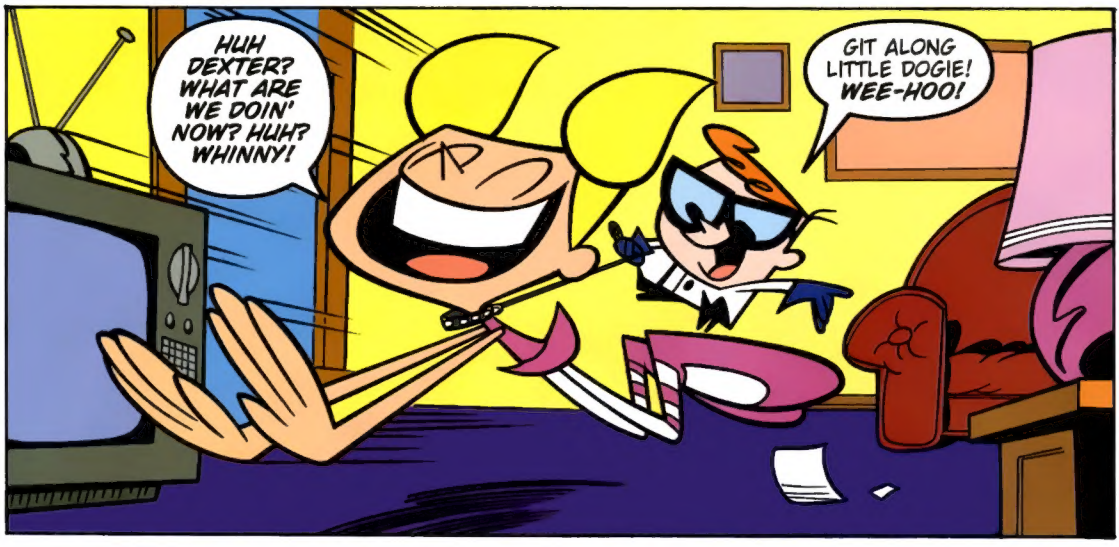

HIC!
MOO!


HIC!
BOW-WOW!

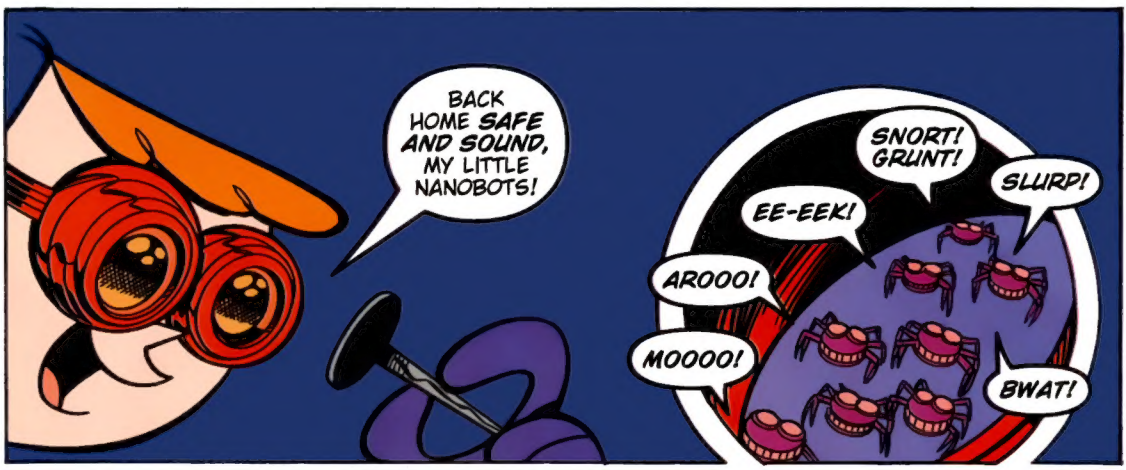

OH NO! I HAVE EATEN A NANOBOT WITH A PENCHANT FOR ANIMAL SOUNDS!!
HIC!
HONK!

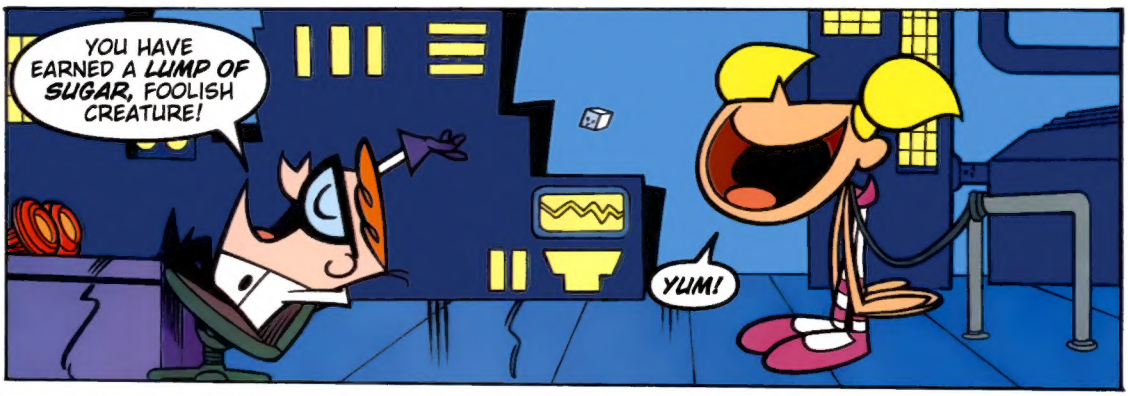

HIC! MOO! HIC! SSSSS! HIC! CAW! CAW! HIC! BAAA! HIC! HOWWL! HIC! SNORT!

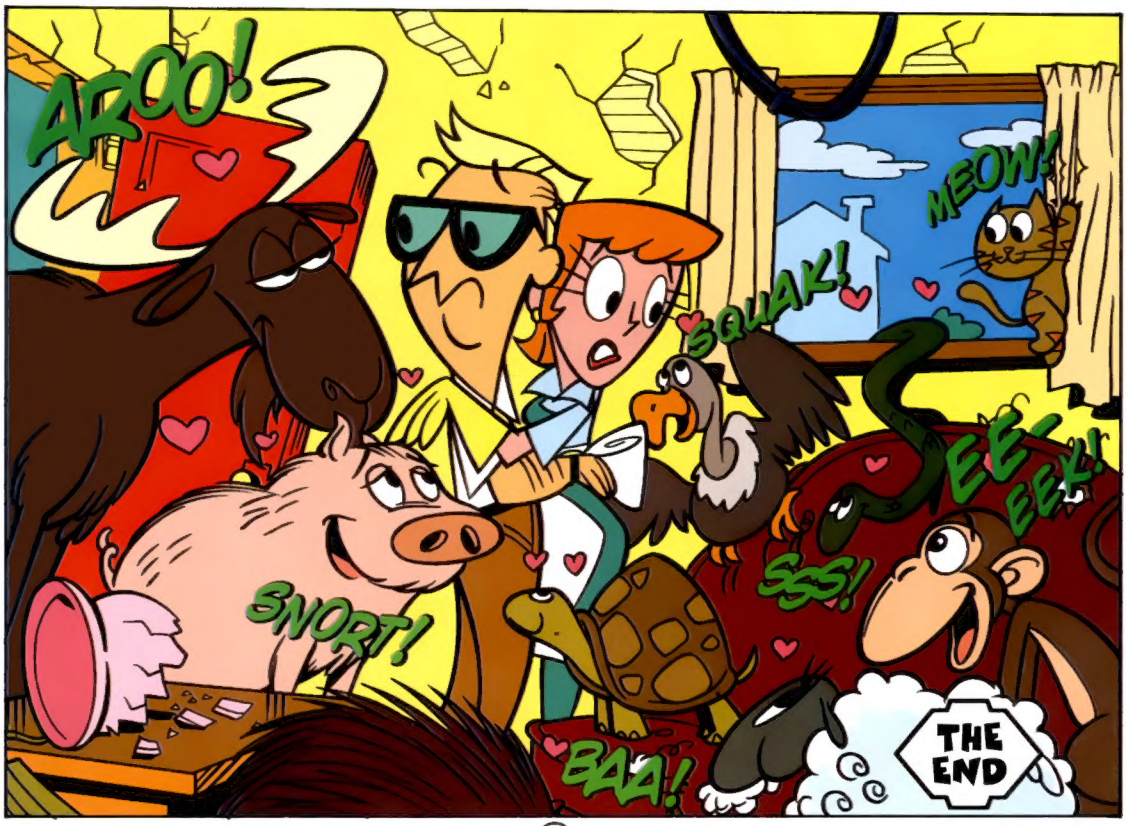




HUH DEXTER? HUH


BACK HOME SAFE AND SOUND, MY LITTLE NANOBOTS!
SNORT! GRUNT!
SLURP!
EE-EEK!
AROOO!
MOOOO!
BWAT!


YOU HAVE EARNED A LUMP OF SUGAR, FOOLISH CREATURE!
YUM!


AROO!
MEOW!
SQUAK!
EE-EEK!
SSS!
SNORT!
BAA!
THE END

ANNUIT COEPTIS
M·M·XII
DCLXVI NOVUS